



中国风景园林学会

Chinese Society of Landscape Architecture(CHSLA)

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Call for Papers for the 17th China-Japan-Korea Landscape Architecture Symposium

The 17th China-Japan-Korea Landscape Architecture Symposium will be held in Xi'an, China in November 2020 by CHSLA, JILA and KILA. The theme is “**Culture and Natural Heritage: Irreplaceable Sources of Life and Inspiration**”. Professional institutions and organizations, professionals, researchers, academics and college students are welcomed to share their researching projects, achievements and ideas. Now the symposium calls for papers related to any of the 3 sub-themes as follows:

Session 1: Connecting Culture and Nature: Landscape and Ideal Life

Session 2: Rural Landscape Heritage and Traditional Knowledge

Session 3: The Cultural Meaning of Nature: Landscape as Cultural Habitat

I. Themes and Topics Contents

“ 自然文化遗产与美好生活 ”

**Culture and Natural Heritage: Irreplaceable Sources of Life and
Inspiration**

The most significant feature and connotation of landscape architecture different from other disciplines is its practical ability to be deeply rooted in nature and structure, human and nature communication and dialogue, and it is human's tireless pursuit of the ultimate ideal of poetic habitat on the earth. The history of landscape architecture is not only a history of human culture, but also a history of science and culture of human understanding of nature. It is the product of human culture and nature. Rich and splendid natural and cultural heritage is an irreplaceable source of life and inspiration for the past, present and future. The protection and inheritance of natural and cultural heritage concerns the common

destiny of man and nature, the rise and fall of the common destiny of mankind, and the ultimate ideal of a better life for mankind.

Topic 1: Connecting Culture and Nature – Landscape and Ideal Life

Landscape is the ideal picture and pursuit of life. Each nation has its unique wisdom, knowledge, emotions and the resulting ideals and pursuits on nature, and brings this into their closest daily life and production practice, creating a rich and diverse ideal landscape, showing mankind's eternal pursuit and achievement of poetic habitat and harmony between man and earth.

Topic 2: Rural Landscape and Traditional Knowledge

Rural landscape has important heritage values, highlighting the sustainable use of land and other natural resources and the traditional wisdom of biodiversity management by the human society under special natural conditions. It contains the technology, science and practice of human understanding of nature knowledge, and the cultural knowledge, traditions, customs, local community identities and belongings associated with it.

Topic 3: The Cultural Meaning of Nature: Landscape as Cultural Habitat

Landscape is a social space and cultural habitat. Different cultural groups living in different regional spaces have different views on nature. The differences in their beliefs, emotions, and cognition of nature are reflected in the transformation and creation of nature, and wisdom of living and existence. Landscape truly records the historical trajectories of different cultural groups' experience cognition, scientific cognition, cultural practice and ideal pursuit of nature, as well as the collective memory and identity characteristics accumulated in the process.

II. Requirements on Papers

1. All submitted papers must be unpublished ones.
2. The paper should not involve confidential contents. The author is requested to ensure the authenticity and objectivity of the contents, and assume the responsibility of the paper. No infringement of the copyrights of others shall appear in the text.
3. The editor has the right to delete or modify the manuscripts according to the needs of publishing the proceedings.
4. Proceedings of the symposium will be submitted to the relevant online electronic retrieval database, and the submission of paper is regarded as the consent the online

retrieving.

5. Papers must be submitted in English. The contents should be concise and accurate. Please use Microsoft Word for typesetting, in A4 size, and with the English font Times New Roman.

6. The paper must include the title, author's name, author's institution, abstract, keywords (no less than five words), introduction, main body, references and author's profile in order. References are listed at the end of the paper, numbered in Arabic numerals in the order of appearance in the text, and marked with superscripts in the corresponding places in the text. The author's profile is attached to the end of the paper, including name, gender, specialty, position and academic title, research area, office phone, email, etc.

7. The units used in the text should all be international standard units. For the abbreviations not commonly used, please use notes to annotate.

8. Whenever possible, please use the three-line table, with the table name listed above the table. The picture name should be listed below the picture. The resolution of the picture should be not less than 400dpi.

III. Paper Language

English

IV. Submission

- (1) The deadline for submission of the full text of the paper: **24:00 of January 7, 2021.**
- (2) Please send the paper to the e-mail: **kila72@daum.net**
- (3) All submissions shall not be returned.

V. Organizations

Host:

Chinese Society of Landscape Architecture (CHSLA)

Japanese Institute of Landscape Architecture (JILA)

Korean Institute of Landscape Architecture (KILA)

Co-organizer:

Chinese Landscape Architecture Magazine Publication

VI. Contact Information

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